

# Frère Jacques

3 Euphoniums

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 20539

Stimme / Voix / Part :  + 

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# Frère Jacques

Arr.: Jérôme Naulais

Allegro ♩ = 132

2 3 4

1st Euphonium  
*f*

2nd Euphonium  
*f*

3rd Euphonium  
*f*

Piano  
Keyboard  
Guitar  
(optional)  
*f*

Bass Guitar  
(optional)  
*f*

Drums  
(optional)  
*f*

Asus<sup>4</sup>



Detailed description: This block contains the first four measures of the musical score. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged for three euphoniums, piano, keyboard, guitar, bass guitar, and drums. Measures 1 and 2 are marked with a forte (*f*) dynamic. Measure 3 features a triplet of eighth notes. Measure 4 includes a chord marked 'Asus<sup>4</sup>'.

5 6 7 8

1  
*mf* *f*

2  
*mf* *f*

3  
*f*

Pno.  
A/E  
*mf* *f*

Bass  
*f*

Dr.



Detailed description: This block contains measures 5 through 8 of the musical score. Measure 5 includes a dynamic marking of mezzo-forte (*mf*). Measure 6 includes a dynamic marking of mezzo-forte (*mf*). Measure 7 includes a dynamic marking of forte (*f*). Measure 8 includes a dynamic marking of forte (*f*). The piano part includes a chord marked 'A/E'.

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9 10 11 12 13

Musical score for measures 9-13. The score is written for five parts: 1 (Bass), 2 (Bass), 3 (Bass), Pno. (Piano), Bass (Bass), and Dr. (Drums). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamic marking is *mf*. The piano part includes chord symbols: Em<sup>7</sup>, D, Em<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D. The drum part is mostly silent, with some light percussion in measure 10.

**A** 14 15 16 17

Musical score for measures 14-17, marked with a box 'A'. The score is written for five parts: 1 (Bass), 2 (Bass), 3 (Bass), Pno. (Piano), Bass (Bass), and Dr. (Drums). The key signature is two flats (Bb and Eb). The time signature is 4/4. The dynamic marking is *mf*. The piano part includes chord symbols: Bb, F<sup>7</sup>, Bb, Bb, F<sup>7</sup>, Bb, Bb, F<sup>7</sup>, Bb, Bb, F<sup>7</sup>, Bb. The drum part features a consistent rhythmic pattern of eighth notes.

18 19 20 21

1  
2  
3  
Pno.  
Bass  
Dr.

Bb F7 Bb Bb F7 Bb Bb Bb

*mf*

22 23 24 25

1  
2  
3  
Pno.  
Bass  
Dr.

*f* *f* *f* *f*

Cm7 F7 Cm7 F Eb/F F7

26

27

28

29

30

31

*poco rit.*

**B** Waltz  $\text{♩} = 63$

Musical score for measures 26-31. The score is for a band consisting of three horns (1, 2, 3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 28 is marked as the beginning of a section (B) and is a double bar line. The tempo is marked 'poco rit.' and the tempo is 63 quarter notes per minute. Dynamics include *mp* and *mf*. The Pno. part includes chord markings 'A' above measures 28-31. The Dr. part has a *mp* dynamic marking.

32

33

34

35

36

37

38

Musical score for measures 32-38. The score is for a band consisting of three horns (1, 2, 3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 35 is a double bar line. Dynamics include *mp*. The Pno. part includes chord markings 'A', 'Bm', 'E5+', 'E7', and 'A' above measures 32-38. The Dr. part has a *mp* dynamic marking.

39 40 41 42 43 44 45

1  
2  
3

Pno. A A Asus<sup>4</sup> F#7 Bm Bm D E7 E7/G#

Bass

Dr.

Detailed description: This block contains the musical score for measures 39 through 45. It features five staves: three for the bass line (labeled 1, 2, 3), piano (Pno.), bass, and drums (Dr.). The key signature is A major (two sharps). The bass line consists of eighth notes with slurs. The piano part provides harmonic support with chords: A, A, Asus<sup>4</sup>, F#7, Bm, Bm, D, E7, and E7/G#. The bass line has a steady eighth-note pattern. The drum part features a consistent eighth-note groove.

46 47 48 49 50 51 52

1  
2  
3

Pno. A F#m D B7/D# E7 A F#m D E7

Bass

Dr.

*mp* *mf* *mp* *mf* *mp*

Detailed description: This block contains the musical score for measures 46 through 52. It features five staves: three for the bass line (labeled 1, 2, 3), piano (Pno.), bass, and drums (Dr.). The key signature is A major. The bass line continues with eighth notes and includes dynamic markings: *mp*, *mf*, *mp*, *mf*, *mp*. The piano part provides harmonic support with chords: A, F#m, D, B7/D#, E7, A, F#m, D, and E7. The bass line has a steady eighth-note pattern. The drum part features a consistent eighth-note groove.

53 **C** 54 55 56 57 58 59

1  
2  
3  
Pno.  
Bass  
Dr.

60 61 62 63 64 65

1  
2  
3  
Pno.  
Bass  
Dr.

66 67 68 69

Slow ♩ = 72

1 *p sub.*

2 *p sub.*

3 *p sub.*

Pno. *p sub.*

Bass *p sub.*

Dr.

F#m C#7/E# F#m F#m C#7/E# F#m F#m Bm/D C# F#m Bm/D C#

70 71 72 73 74

**D** rit. **Bright** ♩ = 104

1 *mp* *mf* *p* *mf*

2 *mp* *mf* *p* *mf*

3 *mp* *mf* *p* *mf*

Pno. *mf* *p* *mf*

Bass *mf* *mf*

Dr. *mf*

E A Bm/D C# D/A G#dim



75 76 77 78 79

1  
2  
3  
Pno.  
Bass  
Dr.

*f* *mf* *f* *mf* *f* *mf*

D/A G#dim D/A G#dim D/A G#dim D D

80 81 82 83 84

1  
2  
3  
Pno.  
Bass  
Dr.

*mf* *f* *mf*

G7 G7 C7 F Em9 A9 Am7 D7

**E**

# EUPHONIUM

## EUPHONIUM TUTORS

|          |                   |  |
|----------|-------------------|--|
| EMR 181  | BURBA, Malte      | Omnibus                                    |
| EMR 110  | MICHEL, Jean-Fr.  | Blattlese-Schule / Ecole de lecture (TC)   |
| EMR 112  | MICHEL, Jean-Fr.  | Schule für Euphonium (TC)                  |
| EMR 174  | MORTIMER, John G. | Technical & Melodic Studies Vol. 1         |
| EMR 175  | MORTIMER, John G. | Technical & Melodic Studies Vol. 2         |
| EMR 176  | MORTIMER, John G. | Technical & Melodic Studies Vol. 3         |
| EMR 177  | MORTIMER, John G. | Technical & Melodic Studies Vol. 4         |
| EMR 178  | MORTIMER, John G. | Technical & Melodic Studies Vol. 5         |
| EMR 179  | MORTIMER, John G. | Technical & Melodic Studies Vol. 6         |
| EMR 104  | REIFT, Marc       | Einspielübun / Mise en trai / Warm-up (TC) |
| EMR 109  | REIFT, Marc       | Rhythmus Schule / School of Rhythm         |
| EMR 116  | SLOKAR/REIFT      | Die Flexibilität / La Souplesse            |
| EMR 4447 | TAUBER, Florian   | 25 Warm-Up                                 |
| EMR 160  | ZWAHLEN, Markus   | Schule / Méthode / Method (TC)             |
| EMR 164  | ZWAHLEN, Markus   | Schule / Méthode / Method 2 (TC)           |

## EUPHONIUM STUDIES

|          |                  |  |
|----------|------------------|--|
| EMR 165  | BLAZHEVITCH, V.  | 70 Studies (Bass Clef)                   |
| EMR 166  | BLAZHEVITCH, V.  | 70 Studies (Tenor Clef)                  |
| EMR 183  | BOEHME, Oskar    | 24 Melodic Studies                       |
| EMR 181  | BURBA, Malte     | Omnibus                                  |
| EMR 117M | KOMISCHKE, Uwe   | 24 Etüden                                |
| EMR 125M | KOMISCHKE, Uwe   | Einblasübungen / Warm-ups                |
| EMR 126M | KOMISCHKE, Uwe   | Tägliche Übungen / Daily Drills          |
| EMR 127M | KOMISCHKE, Uwe   | Virtuositätsübungen                      |
| EMR 118A | LIEBMANN, Hans   | Elementar-Technik Vol. 1                 |
| EMR 118B | LIEBMANN, Hans   | Elementar-Technik Vol. 2                 |
| EMR 163  | SLOKAR / REIFT   | Attaque Binaire et Ternaire (TC)         |
| EMR 163  | SLOKAR / REIFT   | Doppel-und Dreifachzunge (TC)            |
| EMR 163  | SLOKAR / REIFT   | Double and Triple Tonguing (TC)          |
| EMR 122  | SLOKAR / REIFT   | Tonleitern / Gammes / Scales Vol. 1 (TC) |
| EMR 123  | SLOKAR / REIFT   | Tonleitern / Gammes / Scales Vol. 2 (TC) |
| EMR 103  | SLOKAR, Branimir | Tägliche Übungen / Daily Drills (TC)     |

## EUPHONIUM & PIANO

|           |                     |                                   |
|-----------|---------------------|-----------------------------------|
| EMR 4368  | ABREU, Zequinha     | Tico-Tico                         |
| EMR 4251  | ALFVEN, Hugo        | Herdsmayden's Dance               |
| EMR 4251  | ALFVEN, Hugo        | Vallflickans Dans                 |
| EMR 8570  | ANDREWS, D. (Arr.)  | Aura Lee (5)                      |
| EMR 8544  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)             |
| EMR 8654  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)             |
| EMR 640M  | ARBAN, J.B.         | Carnaval von Venedig (Dokshitser) |
| EMR 8524  | ARMITAGE, Dennis    | Alpine Moods (5)                  |
| EMR 909M  | ARMITAGE, Dennis    | Candlelight Waltz                 |
| EMR 6078M | ARMITAGE, Dennis    | Happy Birthday                    |
| EMR 19271 | BACH, J.S.          | Aria                              |
| EMR 19254 | BACH, Johann S.     | Arioso                            |
| EMR 19221 | BACH, Johann S.     | Badinerie                         |
| EMR 510M  | BACH, Johann S.     | Badinerie                         |
| EMR 2282M | BARATTO, Paolo      | Andantino Amoroso                 |
| EMR 2286M | BARATTO, Paolo      | Liebeszauber                      |
| EMR 2286M | BARATTO, Paolo      | Magic Of Love                     |
| EMR 2286M | BARATTO, Paolo      | Magie de l'Amour                  |
| EMR 2180M | BARATTO, Paolo      | Paprika (Csardas)                 |
| EMR 4425  | BARCLAY, Ted        | 10 Easy Christmas Solos           |
| EMR 4418  | BARCLAY, Ted (Arr.) | Amazing Grace (5)                 |
| EMR 4418  | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)                |
| EMR 4419  | BARCLAY, Ted (Arr.) | Aura Lee (5)                      |
| EMR 14586 | BARCLAY, Ted (Arr.) | Battle Hymn                       |
| EMR 4418  | BARCLAY, Ted (Arr.) | Cielito Lindo (5)                 |
| EMR 4422  | BARCLAY, Ted (Arr.) | Clementine (5)                    |
| EMR 4418  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)      |
| EMR 4419  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)      |
| EMR 4420  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)      |
| EMR 4421  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)      |
| EMR 4422  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)      |
| EMR 4418  | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)             |
| EMR 4419  | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)              |
| EMR 4419  | BARCLAY, Ted (Arr.) | Go Down, Moses (5)                |
| EMR 4421  | BARCLAY, Ted (Arr.) | Greensleeves (5)                  |
| EMR 4422  | BARCLAY, Ted (Arr.) | Home On The Range (5)             |
| EMR 4421  | BARCLAY, Ted (Arr.) | Kumbaya (5)                       |
| EMR 4418  | BARCLAY, Ted (Arr.) | La Cucaracha (5)                  |
| EMR 4422  | BARCLAY, Ted (Arr.) | Little Brown Jug (5)              |
| EMR 4420  | BARCLAY, Ted (Arr.) | Londonderry Air (5)               |
| EMR 4421  | BARCLAY, Ted (Arr.) | Morning Has Broken (5)            |
| EMR 4419  | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                  |
| EMR 4421  | BARCLAY, Ted (Arr.) | Oh Susanna (5)                    |
| EMR 4420  | BARCLAY, Ted (Arr.) | Oh When The Saints (5)            |
| EMR 4419  | BARCLAY, Ted (Arr.) | Red River Valley (5)              |

## Euphonium & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                  |
|-----------|---------------------|----------------------------------|
| EMR 4420  | BARCLAY, Ted (Arr.) | Scarborough Fair (5)             |
| EMR 4422  | BARCLAY, Ted (Arr.) | Shenandoah (5)                   |
| EMR 4422  | BARCLAY, Ted (Arr.) | Swing Low (5)                    |
| EMR 4420  | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5)  |
| EMR 4420  | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)        |
| EMR 4421  | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                |
| EMR 923M  | BEATLES, The        | Eleanor Rigby (8)                |
| EMR 923M  | BEATLES, The        | Hey Jude (8)                     |
| EMR 923M  | BEATLES, The        | I Wanna Hold Your Hand (8)       |
| EMR 923M  | BEATLES, The        | Michelle (8)                     |
| EMR 923M  | BEATLES, The        | Ob-la-di, Ob-la-da (8)           |
| EMR 923M  | BEATLES, The        | Penny Lane (8)                   |
| EMR 923M  | BEATLES, The        | Yellow Submarine (8)             |
| EMR 923M  | BEATLES, The        | Yesterday (8)                    |
| EMR 2181M | BECHET, Sydney      | Petite Fleur                     |
| EMR 8544  | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8570  | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8524  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8676  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8524  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 19213 | BELLINI, Vincenzo   | Concerto                         |
| EMR 2218  | BOEHME, Oskar       | Danse russe                      |
| EMR 2218  | BOEHME, Oskar       | Russian Dance                    |
| EMR 2218  | BOEHME, Oskar       | Russischer Tanz                  |
| EMR 14592 | BOWMAN, Euday       | 12th Street Rag                  |
| EMR 2027M | BRUCKNER, Anton     | Ave Maria                        |
| EMR 2148  | CHAPPOT, Edouard    | Mélolactique                     |
| EMR 4482  | CHESEAUX, Tony      | Abenzoares                       |
| EMR 19009 | CHESEAUX, Tony      | Easter Song                      |
| EMR 4361  | CHESEAUX, Tony      | Fantasy of Dances                |
| EMR 14569 | COLEMAN, Ervan B.   | Tijuana Taxi                     |
| EMR 2168M | DANE, Mary          | Las Cañadas                      |
| EMR 2064B | DAVID, Ferdinand    | Concertino                       |
| EMR 14578 | DE CURTIS, Ernesto  | Come Back To Sorrento            |
| EMR 2054  | DEBONS, Eddy        | A Bumble Bee's Fantasy           |
| EMR 2226M | DEBONS, Eddy        | A Quia                           |
| EMR 2230  | DEBONS, Eddy        | Akron                            |
| EMR 6105  | DEBONS, Eddy        | Danses païennes                  |
| EMR 6105M | DEBONS, Eddy        | Danses païennes                  |
| EMR 6042  | DEBONS, Eddy        | Divertimento                     |
| EMR 2433  | DEBONS, Eddy        | Espereao                         |
| EMR 2164M | DEBONS, Eddy        | Fantasietta                      |
| EMR 4200  | DEBONS, Eddy        | Kirbo                            |
| EMR 2193M | DEBONS, Eddy        | Quintus                          |
| EMR 2379  | DEBONS, Eddy        | Sadhana Boudhana                 |
| EMR 2138M | DEBONS, Eddy        | Saltatio Diabolica               |
| EMR 2381  | DEBONS, Eddy        | Zingaresca                       |
| EMR 2071M | DEMERSSEMAN, J.     | Cavatina                         |
| EMR 2134M | DEMERSSEMAN, J.     | Introduction et Polonaise        |
| EMR 4310  | DINICU, Grigoras    | Hora Staccato                    |
| EMR 2314  | FILLMORE, Henry     | 15 Rags                          |
| EMR 305M  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)   |
| EMR 4354  | GAY, Bertrand       | 5 Liebeslieder                   |
| EMR 4354  | GAY, Bertrand       | 5 Love-Songs                     |
| EMR 4354  | GAY, Bertrand       | 5 Mélodies d'Amour               |
| EMR 4300  | GAY, Bertrand       | 5 Minouteries                    |
| EMR 4297  | GAY, Bertrand       | Pouchkine                        |
| EMR 907M  | GERSHWIN, George    | 'S Wonderful                     |
| EMR 8610  | GERSHWIN, George    | Bess, You Is My Woman Now (5)    |
| EMR 8588  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)      |
| EMR 905M  | GERSHWIN, George    | I Got Rhythm                     |
| EMR 19506 | GERSHWIN, George    | Rhapsody in Blue                 |
| EMR 8676  | GERSHWIN, George    | Strike Up The Band (5)           |
| EMR 913M  | GERSHWIN, George    | Summertime                       |
| EMR 8632  | GERSHWIN, George    | Swanee (5)                       |
| EMR 908M  | GERSHWIN, George    | The Man I Love                   |
| EMR 19288 | GOUNOD, Charles     | Ave Maria                        |
| EMR 4464  | GRGIN, Ante         | Sonata                           |
| EMR 2013  | GUILMANT, A.        | Morceau Symphonique              |
| EMR 19527 | HÄNDEL, G.F.        | Konzert F-Moll                   |
| EMR 302M  | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)   |
| EMR 8632  | HANDY, W.C.         | St. Louis Blues (5)              |
| EMR 2130M | HERMAN, Jerry       | Hello, Dolly!                    |
| EMR 2208  | HÖHNE, Carl         | Fantaisie slave                  |
| EMR 2208  | HÖHNE, Carl         | Slavische Fantasie               |
| EMR 2208  | HÖHNE, Carl         | Slavonic Fantasy                 |
| EMR 19516 | HUME, J. Ord        | The Crystal Palace               |
| EMR 8588  | IVANOVICI, Ivan     | Donauwellen (5)                  |
| EMR 2085B | JAMES, Ifor         | Repetition Waltz                 |
| EMR 2118M | JAMES, Ifor         | Trinity Rag                      |
| EMR 8676  | JOPLIN, Scott       | Easy Winners (5)                 |
| EMR 8570  | JOPLIN, Scott       | Elite Syncopations (5)           |
| EMR 2159  | JOPLIN, Scott       | Magnetic Rag (Mortimer)          |
| EMR 8610  | JOPLIN, Scott       | The Entertainer (5)              |